

Strinning & Daisy — Castle And Sun (Veto)

In a sax and drums duo, there's nowhere to hide. If a musician lacks ideas, stamina or reciprocity, a duo will lay their deficit out for all to hear. Alternately, if they have what it takes, tuned-in listeners will know. The latter scenario is the case here. Swiss tenor saxophonist Sebastian Strinning and Chicagoan drummer Tim Daisy have known each other since 2019, when the former resided for a spell in the latter's city. But they don't have a lengthy shared history, so there's an element of trying things on for size in this session's dynamic. Each musician draws upon his diverse approaches in a series of mix-and-match explorations as tumbling lines meet steaming forward energy, hushed, textured tones part a curtain of metal sounds, and animal utterances confront circuitous patterns. Captured with three-dimensional palpability and spaciousness by engineer Nick Broste, their exchanges connect with both mind and gut.

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